

nahemi

- national association for higher education in the moving image -



BFI Southbank Friday December 1st

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Welcome to the eighteenth edition of Eat Our Shorts, NAHEMI's annual celebration of student films. This year the event is in person, over three screenings, with an awards presentation. I would like to thank all the filmmakers and their tutors who have submitted films, those attending the screenings for supporting this event, Misitura Gill for coordinating submissions, Alessandro Repetti for creating the DCP, and the helpers at the event. I would also like to thank the BFI for their guidance and support and the NAHEMI executives who have contributed to this year's EoS. I hope you enjoy this display of new UK talent; we are so looking forward to meeting you at the screening.

Jeremy Bubb Chair of NAHEMI



P R O G R A M M E

SCREENING ONE

11am - 12.30 pm

Boing Boing
Strawberry Sunday
Flowers
West Hill
Who Nose
Bilau's Rice
Speeding Slowly
A Sense Of You
How They See Us
For Real Obsessed
Birth Of The Butterflies

SCREENING TWO

1pm - 2.30pm

Roots
Homeseek
Wolsely's Lament
Cali
Tebel Venyn
Hughesovka – A Welsh
Town in Ukraine
And So It Was
Virágom Virágom
V.PYRE
Are You A Cop Or What
97% Documentary
Nyuso
A Day Amongst Others

SCREENING THREE

2.45 - 4.15pm

The Architects
Don't Feed The Horses
Tulips
Sweetness
Family Recipes
Scum
My Name Is Wendy
Biblick
Maplesquire Soup
Hey Antony
A Draft Of Kings
The Peril
Monsters In Town
Unknown Language

Each Screening will have a 5 minute award ceremony at the end for; BEST FILM

SCREENING ONE

BOING BOING THE BOUNCING SHEEP

STRAWBERRY SUNDAY

FLOWERS

WEST HILL

WHO NOSE

BILAU'S RICE

SPEEDING SLOWLY

A SENSE OF YOU

HOW THEY SEE US

FOR REAL OBSESSED

BIRTH OF THE BUTTERFLIES

BOING BOING THE BOUNCING SHEEP



Staffordshire University
Duration : 1:24

Leo Wrights, vibrant, stop motion animation quickly spotlights Barbara, a sad, grey sheep. Things seem to look up with the special help of a friend. At the heart of this animation is a story and a lesson of inclusivity and kindness.

CREW

Leo William Wright – Director, Writer, Producer , Animator
Amy Annakin & Miranda Noszkiewicz – Animators
Euan Woodman - Music



STRAWBERRY SUNDAY

University Centre Weston
Duration: 11:49

Strawberry Sunday shows the intimacy of a couple, Rachel and Sophie, as they spend their days together enjoying the little things in life. One is ill and the other sympathetic and will do all she can to make her girlfriend feel better. *Strawberry Sunday*, steps back and explores the power in the small things we do for each other.

CREW

Liv Pierce - Director

Charlie Parry - Assistant Director

Daisy Wraight - Writer



WEST HILL

Royal Holloway, University of London
Duration : 11:59

Set in rural England, *West Hill* explores the strained dynamic between Frank, a farmer a wheelchair user and his son Tom. Conflict continues to grow as Tom juggles a long-distance relationship and his father's restricted expectations to care for his farm. As Frank's health continues to deteriorate, Tom must choose between saving his family farm or following his heart.

CREW

Alexander Christopher Hughes - Director

Marcus Anthony Britt - Writer

Ella Scarlet Wilcox - Producer



**London College of
Communication (UAL)**
Duration: 11:55

Set in a single apartment, Sam a terminally ill man, strikes up an unlikely friendship between him and his window cleaner. Director, James Barlow, takes an "Ozu-inspired transcendental approach to the film's visual style, keeping camera movement minimal, framing consistent and simple, to marry with the poignancy of Matt Soden's screenplay. The film uses the power of silence and minimalism to explore the magnitude of love, loss, acceptance and friendship

CREW

James Barlow - Director

Matt Soden - Writer

Marty Lin - Producer

Eric Gilmore - Director of Photography

Arjun Kalra - Editor

Mark Thomas - Sound Designer

Hadeel Hassaan -

Production Design

Leslie Andrews - Music



Royal College of Art
Duration: 3:27

Who Nose is a playful animation laced with a thought-provoking message, extending our understanding of how *not all disabilities are visible*. This short focuses on congenital anosmia, a condition in which people are born without the ability to experience smell. Molly a materials-led animator uses stop motion to design a world that playfully explores the bounds of this condition, giving insight into the everyday mishaps of living without smell.

CREW

Molly Hellman - Director, Animator

Phill Lane - Sound Design



BILAU'S RICE

**Middlesex University
London
Duration: 10:00**

Bilau's Rice is a culturally rich documentary, showcasing an intimate collection of university students across different nationalities who share their personal experience, stories and memories in connection with cooking rice. This film explores community, identity and culture through the medium of food.

CREW

Director/Producer: Bilal Bounit
Director Of Photography: Rafael Pastana
Sound Recording & Design: Jamie Baeyens
Editing: Viktoria Stoyanova, Bilal Bounit,
Jamie Baeyens
Music: Alfie Evans

Participants: Ellie Ferreira, Nuno Ferreira,
David Mcmartin, Karla Isabel, Barroso
João, Figueiredo Nefeli Dimakea, Robert
Mašek

SPEEDING SLOWLY



Arts University Bournemouth
Duration: 10:00

Speeding Slowly is a docu-fiction about a young filmmaker reflecting on the lonely year leading up to his relocation. This film connects the themes of isolation, conflict, growth and acceptance in a setting that is all too familiar with a world that is recovering from the restrictions of lockdown. Shivam Pota deconstructs and experiments with the harsh reality of having to balance two lives without truly feeling present in either.

Crew

Shivam Pota – Director, Writer, Producer

Andra Damsescu - Cinematography



University of Greenwich
DURATION: 4:45

A short non-dialogue conceptual film which explores love, reminiscence and loss. Elena, in her reverie, imagines her late love interest, Dmitrius, coming back to life.

CREW

Nithiyasri Kasiviswanthan – Director, Writer, Producer

Ben Shahan Marshall – Director Of Photography

Nithiyasri Kasiviswanthan – Editor

Owen Tucknott – Music

Tom Larson – Music

A close-up, high-resolution photograph of a person's eyes, looking directly at the camera. The eyes are brown and framed by dark eyeliner and mascara. The skin is fair and has a soft, natural texture. The lighting is warm and focused on the eyes, creating a sense of intimacy and connection.

HOW THEY SEE US

University Of Gloucestershire
DURATION: 6:45

When we stare at someone from afar, can we truly understand who they are? This insightful documentary puts the spotlight on a collective of individuals, revealing thoughts on perception and how they believe they are received, and examines themes of identity, body image, mental health, vulnerability and analysis.

CREW

Harry Rollinson - Director



FOR REAL, OBSESSED

London Film Academy
DURATION: 3:36

Are you willing to do anything for love? Iris and Bella are, and they are about to find out why you don't mess with Cupid. A comedy spotlighting the dark side of, romance, trends and magic!

CREW

Oona Koiluva – Director, Writer

Fillipo Bernardini – Assistant Director

Aoife Fee – Director of Photography

Andrey Kryuchkov – Editor

Raahim Masood Khan – Production Designer

Oona Koivula – Costume Designer



BIRTH OF THE BUTTERFLIES

Coventry University
DURATION: 10:53

Birth of the Butterflies is a psychological-experimental drama that revolves around Cat, who struggles to deal with the loss of someone close, finding comfort and solace in her partner. Inspired by an Australian Aboriginal story detailing the birth of butterflies, the film explores Cat's journey through grief, focusing on her relationship with LB and exposing the ugly sides of grief that the media often ignores.

CREW

Katie Martha Price – Director, Writer

Katerina Kubisova – Producer

David Bohus – Director of Photography

Ben Syme – Production Designer

Director Biography – Katie Martha Price

SCREENING TWO

ROOTS

HOMESEEK

WOLSELY'S LAMENT

CALI

TEBEL VENYN

HUGHESOVKA - A WELSH TOWN IN UKRAINE

AND SO IT WAS

VIRÁGOM VIRÁGOM

V.PYRE

ARE YOU A COP OR WHAT

97% DOCUMENTARY

NYUSO

A DAY AMONGST OTHERS



Anglia Ruskin University
DURATION: 9:58

Set in rural Lithuania, a young woman faces the reality of grief after her mother's passing, she must dig deep to find acceptance. Roots bares all as she dives into the despair of maternal loss, stages of grief and the matters of heritage, ancestry and the urge to discover the roots in our identity.

CREW

Ugne Jurgaityte - Director

Mihai Alexandru Filipache - Writer

Joana Brito - Producer

HOMESEEK



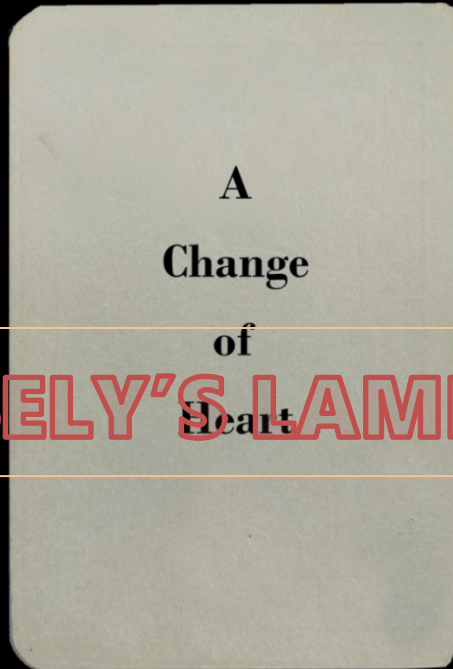
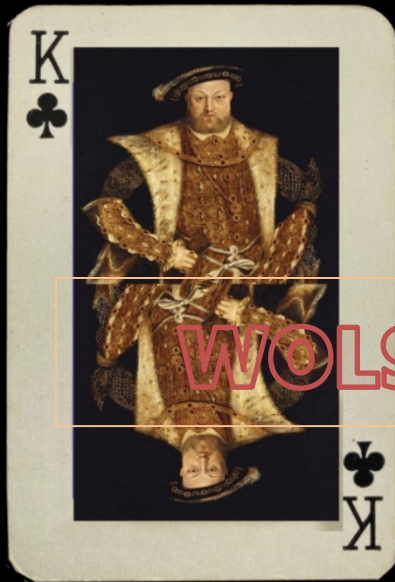
London South Bank University
DURATION: 11:00

After watching a flash mob of Peruvian dancers, Ana, a young woman of mixed heritage, begins a journey of self discovery and acceptance, all of which bring forward a life changing revelation. *Homesseek* is a coming-of-age short, rooted in exploring aspects of cultural discovery and matriarchal longing.

CREW

Leonardo Guerra - Director, Writer, Producer

Conrad Pasinki - Editing, Colour, Sound



Anglia Ruskin University
DURATION: 1:46

A Syrian refugee recites Shakespeare's famous lines from Henry VIII whilst playing cards, evoking the intrigue and betrayal of the Royal Court. This animation, uses poetry, romance and the uncanny.

CREW

Alannah Beaumont-Pablo Tranchell- Beatrice B-Cohen - Director

William Shakespeare - Writer

Alannah Beaumont-Pablo Tranchell-Beatrice B-Cohen - Producer



CALI

University of Greenwich
DURATION: 6:45

In this comedic fantasy fiction, three young students are suffering from creative block and brainstorm for a film pitch that is due the next morning. Things take an interesting turn after deciding to play a smoking game-Traffic Light.

CREW

Seyi Lesley Oloyede - Director, Writer

Sarah Addy - Producer

Deni Bigava - Sound Recordist/Editor

Diane Castillo - DOP/Sound Editor



**Arts University
Plymouth
DURATION: 6:59**

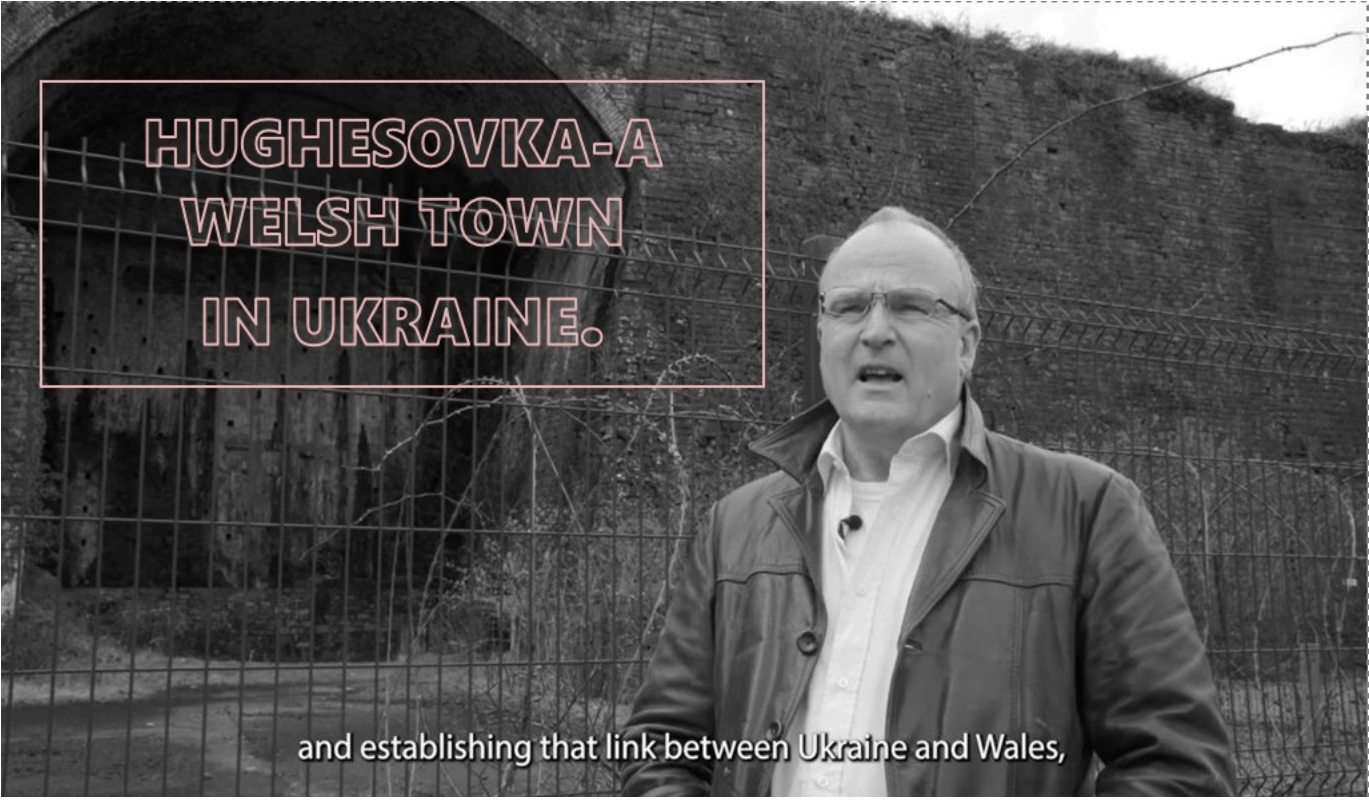
Eva, an isolated young woman, encounters a mysterious creature residing in the waters surrounding her community. It isn't before long that the line between good and evil begins to blur. A short dark piece about isolation, transgression and obsession.

CREW

Izzy Wilkinson – Director, Writer, Producer

Jacob Saul – Editor

Amber Amare – Cinematographer



HUGHESOVKA-A
WELSH TOWN
IN UKRAINE.

and establishing that link between Ukraine and Wales,

Cardiff University
DURATION: 5:55

Hughesovka is a town lost in history. It was a Welsh town established in the heart of the Ukrainian steppe, today it is known by a different name, Donetsk. David retells the story of the community as the son of the last Welshman to be born in the town. This is a sentimental documentary highlighting community, migration and identity.

Dewi Morris - Director



Falmouth University
DURATION: 10:00

Virágom, Virágom is an experimental short film inspired by folklore and heritage, focusing on the 'other' and its reclamation of folklore. Interwoven with images and soundscapes from the past and present, the film highlights the beauty of craft, whilst re-contextualising traditional folk narratives to show the strength and power of the often, forgotten members of folk communities.

CREW

Paul Sewry - Director

Anna Járai - Writer, Producer



AND SO IT WAS

University of West Scotland
DURATION: 14:55

In a remote village off the west coast of Scotland, Norah MacRae tends to the little post office attached to her house, founded by her father almost 100 years ago. Having recently faced the loss of her sister, the longest serving Post Office worker in Scottish history, she begins to reflect on what's to come in her remaining years. Filmed in a purely observational style over three weeks in the house where the director Niall Mcrae grew up. *And So It Was* is a poignant, bittersweet, heartfelt meditation on grief, time and what we leave behind.

Crew

Director - Niall Morison MacRae,

Producer - Tabita Knoblauch, Exec-Produced by Nick Higgins,

Editor- Ashley Catherine Dick & Niall MacRae,

Cinematography -Niall Morison MacRaeCrew



Sheffield Hallam University
DURATION: 2:08

This gothic futuristic anime is set in a cyber punk dystopia, where human hunters search for the secret to biological immortality. We follow a Vampiric father as he breaks into the Hunter Corp. He fights to rescue his daughter from being a test subject, no matter the personal cost.

CREW

Talia Chippendale – Producer, Animator, Director

Adam Chippendale – Composer

ARE YOU A COP OR WHAT?



Leeds Arts University
DURATION: 5:08

Forbidden fruit and one simple mistake forces a guilt-ridden cop to confront his fears and buried secrets in this vibrant hybrid motion animation film. *Are You a Cop or What?* stylistically plays with the questions surrounding community, identity, authority and responsibility.

CREW

Faye Craig – Director

Emma Drake – Producer

Faye Craig, Emma Drake, James Willan, Kyra Quinn,

Maddies Hancock – Animators



97% DOCUMENTARY

University of Central Lancashire
DURATION: 8:13

97% Documentary explores the personal experiences of sexual harassment on the streets, which is a daily experience for many women in the UK. Using animation and voice overs of testimonies and personal experiences, Heather Willow Gaywood's film, explores social issues to heighten awareness through cinema.

CREW

Heather Willow Gaywood- Director

Reece Pocklington - Sound

Liban Ahmed Isse - Lighting

NYUSO



Leeds Arts University
DURATION: 1:07

Nyusa, is a spirited animation that takes us on a journey through colourful landscapes to explore the relationship between Africa and the African diaspora.

CREW

Kahenya Kang'ethe - Director

Olivia Jackson - Producer

Kathyrn Clark - Storyboard



A DAY AMONGST OTHERS

London Film Academy
DURATION: 5:00

Osman, an Ottoman soldier, tends to a wounded Cypriot-Turkish soldier fighting with the British Army. This interaction reminds them of their humanity, they connect over what they've missed and lost as a result of the war. The horrors and reality of war, however, continue the very next day.

CREW

Giorgos Papanikolas - Director

Matthéo Manticello - Writer

Antony Popov - Producer

SCREENING THREE

THE ARCHITECTS

DON'T FEED THE HORSES

TULIPS

SWEETNESS

FAMILY RECIPES

SCUM

MY NAME IS WENDY

BIBLICK

MAPLESQUIRE SOUP

HEY ANTONY

A DRAFT OF KINGS

THE PERIL

MONSTERS IN TOWN

UNKNOWN LANGUAGE



THE ARCHITECTS

London Film Academy
DURATION: 2:55

Is there a greater curse than a massive Ego? Cleary Renzo and Antoine don't think so. In this satirical comedy that starts as a simple discussion over building plans and very quickly descends into something not quite so civilized.

CREW

Fred White – Director, Writer

Vendanta Gadmire – Director of Photography

Aishwarya Pardeshi – Editor

DON'T FEED THE HORSES



Falmouth University
DURATION : 1:30

In this experimental short, looking for a missing wellie, and an encounter with two horses Muncher and Crunchling, provides some surprising results.

Crew

Georgia Gregory-Morris – Director, Producer , Editor, Cinematography

Abby Gregory-Morris - Writer

TULIPS

A man and a woman are shown in profile, looking towards the left. They are in a gallery setting, with two pieces of contemporary art visible on the wall behind them. The art on the left features a blue-toned face and butterflies, while the art on the right has a more abstract, colorful composition with butterflies. The man is in the foreground, slightly to the right, and the woman is behind him, to the left. The lighting is soft and focused on the subjects.

Nottingham Trent University
DURATION: 11:14

Contemporary art serves as a canvas for the awkward first meeting of Arthur and Elsie, one is a hopeless romantic and the other a cynic. As their conversations develop, one seems to develop a change of heart. This light-hearted comedy has poignant moments of love and fear.

CREW

Daisy Donaldson – Director, Writer

Billy Davies – Producer

Gregory Newdick – Producer

Niall Webbe – Director of Photography

Josh Jocham – Editor

Ananda Chatterjee – Composer



SWEETNESS

London Film Academy
DURATION: 2:26

During a therapy session, Damien must confront his past to finally escape his abuser's grasp. This dark poignant story explores the affects of abuse.

CREW

Ritvik Tyagi – Director, Writer

Julien Mouget – Director of Photography

Daisy Gill & Anna McDonald – Executive Producer



FAMILY RECIPES

University of the West of England
DURATION: 3:30

This anti-fairytale narrative shows how a starry-eyed middle-aged princess gets her 'happily ever after' moment with the help of a special cookbook. While *Family Recipes* is set in the Victorian era, it is a caricature of contemporary radical feminism;

CREW

Lucas Ferreira Ribeiro – Director, Writer,
Producer, Art Director
Finn Hilsdon – Composer
Mark Russell – Sound Designers
Joe Salisbury – Sound Designers

Tammy Morley – Sound Designers
Joe Caswell – Sound Designers
Isabella Viggers – Supervising Sound
Editor



University of the West of England
DURATION: 11:25

In a female dominated dystopian world set in a controlled birthing sanctuary/facility, Delilah goes through stages of postnatal depression as her baby boy is taken away in this dark experimental short film.

CREW

Courtney Knowles-Director

Ben Heath & Amber Fitzwilliam -Producers

Matthew Feurtado -Director of Photography

Phoebe Gibson - Production Designer;

Martin Bagneris - Art Director

Christal Draycott - Costume Design

Charlie Donovan - Sound Design

Stella Jordan -Assistant Camera

MY NAME IS WENDY



Arts University Plymouth
DURATION: 2:42

Lauren Baker's thought-provoking animation follows Wendy and her fight against the destructive demon that is calorie counting.

Crew

Lauren Baker
Director
Ella Roberts
Score



Leeds Arts University
DURATION: 3:03

An analogue sci-fi scape animation, taking a brief glimpse into the last days of a dilapidated world and its remaining inhabitants.

CREW

Harry Richards - Director

Bethan Reast - Director

Jack Osmond - Additional Colouring

Liam Reast - 3-D Assistance



Leeds Arts University
DURATION: 2:20

Maplesquire Soup is a vibrant wacky animation that follows the Maplesquires, a family of scheming, conniving bandits who are also elite, world class chefs. This film joins them on an epic series of robberies and heists in order to collect the ingredients for the greatest soup known to man!

CREW

Luke Mason - Director
Chase Miller - Music



HEY ANTONY

**Nottingham Trent University
DUARTION: 6:10**

Marie, a middle-aged food blogger is getting ready for her ex-husband Antony, a mechanic, to visit and talk over their pending divorce papers. As the conversation progresses, Antony notices that things are not all what they seem.

CREW

Diogo Barbosa – Director, Writer, Producer
Jamie McNeil – Writer, Producer, Cinematographer
Sophia Rix – Writer, Editor
Redd Dweller – Composer



University Centre Farnborough
DURATION: 9:20

Real life influences art in this story of two script writers. Things take a strange turn when creatives have differences over fictional medieval characters: King William and his rival Godfrey, and arguments quickly tumble into personal revelations.

Katie Little - Director, Writer, Producer, Editor



THE PERIL

**University of Greenwich
DUARTION: 9:04**

Set in 1989, on every teenager's special evening - prom night, things get out of hand for Lilly & Natasha, when they discover the son of a retired chemistry teacher, receives nothing but hatred!

CREW

Oscar Aron Minango - Director, Writer
Sarfaraz Hyder Ahmed - Producer



MONSTERS IN TOWN

**Manchester
Metropolitan University
DURATION: 8:41**

In this animal fable, the residents of a small town: rats, frogs and other creatures, are led to believe a local folklore that says that blood drinking, flying monsters are haunting the Town Hall. We soon discover this is a ruse perpetuated by the Mayor to attempt to control them, but one resident realizes this is quite close to home.

Amirhossein Rezvanipour -
Director/ Writer



UNKNOWN LANGUAGE

University of Gloucestershire
DURATION: 8:39

Unknown Language follows a day in the life of Reuben, a young boy caught up in the middle of a bitter divorce between his parents. It is his father's turn to look after him for the day; with Reuben's angry attitude towards his father growing, both father and son must find a way to get through the day.

Crew

Director – Roshan Balu
Producer – Mackenzie King
Cinematographer – Max Roberts

Editor – Hugo Rich
Sound Designer – Jamie Elvins
Production Designer – Alex Hawkins