



EAT OUR SHORTS 21

Screening 1: Friday 21st May 6.00pm
Screening 2: Saturday 22nd May 11.30am
Screening 3: Saturday 22nd May 3.00pm
Awards Ceremony: Saturday 22nd May 4.30pm

Welcome to the seventeenth edition of Eat Our Shorts, NAHEMI's annual celebration of student films. This year, the event is hosted online over three screenings, plus an awards presentation. We have partnered with Canon UK, who will present a special Emerging Talent Award on Saturday 22nd May. Plus, there are NAHEMI awards in each screening for Best Film and Runner Up, voted by you the audience, so please make sure you follow the link to the voting page after each screening, and join the awards ceremony on Saturday at 4.30pm to see if you are one of our winners.

I would like to thank all the filmmakers and their tutors who have submitted films, those attending the screenings for supporting this event, and Alya Soliman for coordinating the submissions and screenings. I would also like to say a big thanks to the presenters, and Canon UK for working with us to bring you this special event. I hope you enjoy this display of new UK talent.

Jeremy Bubb Chair of NAHEMI.

**SCREENING
ONE
21st May 6.00pm**

Silver and Gold
Rhiw Goch
Lowkey
Christian's Voice
For Whom the Clock Ticks
To The Divine, We Give
Please Don't Touch
The Abyss
In England
To All My Darlings

**SCREENING
TWO
22nd May
11.30am**

Haikus from Quarantine
Retribution
Handbrake
Future For Our Children
48 Cuckoo Lane
Bad Flowers
Blindfold
Mr Zhu's Home
Ballast

**SCREENING
THREE
22nd May 3.00pm**

Eden
Projectionist
Oh Cynthia!
House of Light
Mother to Son
Is It Me
Sleep Nothing
Healing with Horses
Portrait of a Town by the Sea
War at My Front Door
My Name

**AWARDS CEREMONY
SATURDAY 22nd May 4.30**

SCREENING ONE

SILVER AND GOLD



A living statue waits for someone to notice her. When a potential rival teaches her to move she finds a real connection. A film without words.

RHIW GOCH



Rhiw Goch tells the story of two gay couples and their friendship whilst touching on the history of being gay in rural Wales. The film

will be based around Mike Parker who is the author of the book “On the Red Hill”. This film is important to make people more aware on what it was like to be gay in the 1950’s.

LOWKEY



CHRISTIAN’S VOICE



Christian is 9 and has Cerebral Palsy and has difficulty with his motor skills and speaking. However, at home he has a big voice and plays a huge role at the heart of his family, using new technology to speak and play with his sister and brothers.

FOR WHOM THE CLOCK TICKS



The clock is ruled by Zaman, imposing his hierarchy across the Seconds and Minutes. But when the clock stops ticking, he must send his trusty Minute 19 to find the source of the problem.

TO THE DIVINE WE GIVE



Clips pieced together from a journey across multiple days and places. This short film is a tale of clinging on to life's insignificant beauties. As children we are natural born artists and enthusiasts, yet we get that inclination beaten out of us as we grow older. This film is an aid to trying to slow that down.

PLEASE DON'T TOUCH



'Please Don't Touch' is an experimental dance film exploring the emotions and affects caused, when street and sexual harassment occurs. The film follows a woman's experience of sexual harassment and the rollercoaster of emotions that follow, from shame to anger; shown through movement; not dialogue. Alongside is a layered sound design, built to share multiple experiences from various women. It also aims to reference the MeToo movement and the possibility that this fight for change could be forgotten if we don't continue to fight and shout. Going from 'MeToo', to 'MeWho?'

THE ABYSS



After a young man kills his mentor over how annoying he was, he soon finds himself trapped in his house and tormented by his ghost. As he tries to rationalise his own motives, and the key to escape, he soon finds the world is more absurd than he first thought. A dark comedy short self-shot by Will Priddis during lockdown.

IN ENGLAND



In England was commissioned by Dartmouth Mayflower 400 Trust and was produced in collaboration with Plymouth College of Art. The film was executive produced by BAFTA award winning

documentary maker Peter Nicholson. Kian, a British Iranian, was interested in exploring the parallels between the journey of the Mayflower pilgrims, with those of refugees and migrants in modern Britain.

TO ALL MY DARLINGS



Yet another tragic miscarriage leaves Adaeze torn between religious obligations and revealing the truth of her medical diagnosis to her loving husband.

SCREENING TWO



HAIKUS FROM QUARANTINE

This is a small self reflective documentary that evolved from the process of writing poetry during quarantine. A small collection of Haikus, curated especially for the pandemic, and put to stop-motion abstract images.

RETRIBUTION



When it comes to 'what to have for dinner?', a fatal mistake is made. In an attempt to indulge in fried cephalopod, a mysterious creature slips completely unnoticed into the room with one goal in mind.

HANDBRAKE



Music video for the song 'Handbrake' by Camens

FUTURE FOR OUR CHILDREN



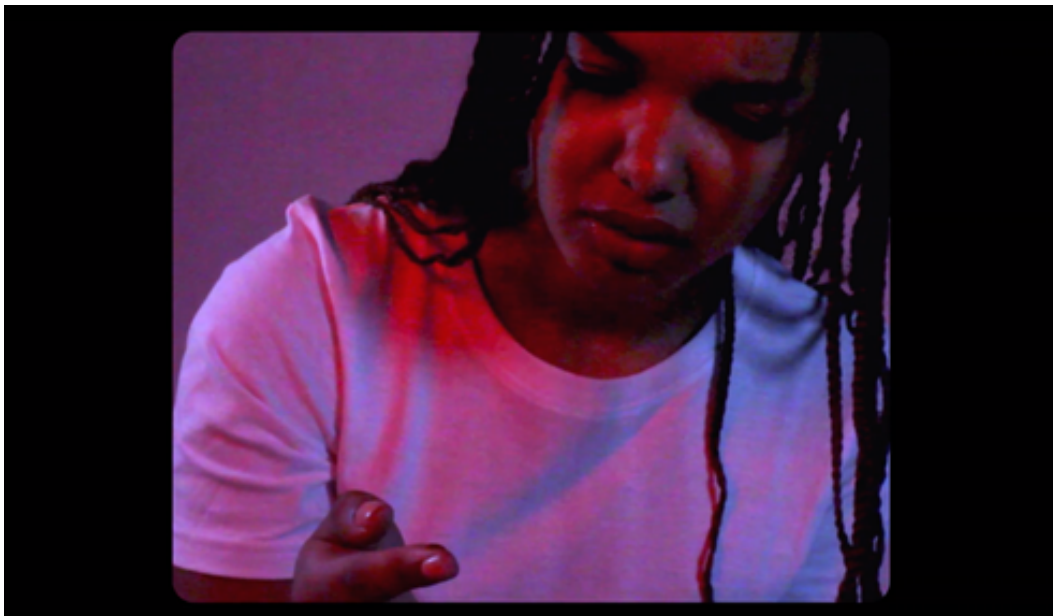
In a Syrian refugee camp Miss Hiba is struggling to keep her pupils in school and away from a life labouring in the fields. When her most talented student Hala goes missing Hiba takes matters into her own hands. Filmed collaboratively with Syrian refugees living in Lebanon's Beqaa Valley camps, this film looks at the pressures facing children and parents, and the work of a small school in trying to secure a future for Syria's displaced children.

48 CUCKOO LANE



Jenny and Henry's relationship reaches a crossroads when she is introduced to Henry's peculiar family over dinner.

BAD FLOWERS



Using the metaphor of gardening and plants, 'Bad Flowers', explores the themes of identity, mental health and self-preservation.

The message I intended to communicate was that 'the mind', like nature, cannot be constantly controlled and

achieve perfection; it must be maintained with kindness and accepted for what it is, like a garden.

BLINDFOLD



‘Blindfold’ explores ideas of love, family and control. While these are themes we all encounter daily, the focus here is on the way Alice interacts with her husband. The things she does—although they might seem trivial—add up to paint a picture of someone whose unhealthy behavioural patterns impact not only her husband’s but also herself.

MR ZHU'S HOME



Mr Zhu has found a home with the stray dogs he rescues from the streets in China. Many stray dogs are eaten for food in this part of China, but he has given up his old life and home to look after them and has found a new happiness in sharing his life with them.

BALLAST



Ballast tells the story of Michael, a man living in the rural west of Ireland. In his self-imposed isolation, he spends his days building something in his workshop with only his dog for companionship. When his life is again shattered Michael must finish building the means to escape the pains of his existence.

SCREENING THREE

EDEN



'Eden' is a poetic Documentary about Eden Elgeti, a transgender wild water swimmer and focusses on her transition from male/female and her relationship with water. It will focus on how wild swimming has had a positive impact on her mental health and the importance of the wild waters we have access to in the UK.

PROJECTIONIST



A cinema is under threat of closing, but despite this, the Projectionist finds his own way of entertaining one particular member of the audience.

OH CYNTHIA!



Revenge is the best dish served cold. It is an artistic dark love story. The whole short film is complemented by the music of The Filthy Spectacula.

HOUSE OF LIGHT



House of Light is an intimate portrait of a family's daily life, forced to remain together in their apartment in Dhaka, Bangladesh during Covid-19. Filmed by the director on a mobile phone during the Islamic holy month of Ramadan, the documentary transcends the quotidian and illuminates the every day with moments of aesthetic simplicity and ultimately, the spiritual sublime.

MOTHER TO SON



IS IT ME



An intimate portrait of a bio drag queen. Body dysmorphia takes centre stage in this highly visual examination of the selves we invent to navigate the world.

SLEEP NOTHING



Sleep Nothing simulates a retro video game that tells the story of a person stuck in the middle of the night who is trying to run away from their disturbing thoughts.

HEALING WITH HORSES



In this documentary, we follow Evie, a young adult with learning difficulties who's learning life and work skills through Horse Therapy, where activities with horses promote physical and mental health.

PORTRAIT OF A TOWN BY THE SEA



An experimental documentation of an unseen side of a seaside town in the midst of lockdown

WAR AT MY FRONT DOOR



Hussein lives in Aleppo, Syria. He was just a child when civil war broke out in his country when he was 9. Since then, he has lost many friends and has had to move home several times to stay alive. Things are slightly better now, but he still does not feel safe in his own home.

MY NAME



After an Armageddon, the world's survivors rebuild a small society that protects them from harsh outside world. But, in this society the new rulers impose work-like machines, which eliminates emotions.

The rulers have developed a drug that allows the individual to gradually lose their memory over a short period of time until it disappears completely. After being injected, a woman arrives in a room where she finds a man waiting for her, with a ring on his finger that makes her think he is her lover. The woman's flashback memories, and the man's weird behaviour leads her to doubt the man's identity. She finally tries to record her past, but the man overpowers her. This cycle is constantly being reinvented by the society for the survivors, becoming a forced identity.

END